

Vanessa Grasse and Caitlin Smith – Strati Project

Mon 26 – Fri 30 Oct
Tue 3 – Thu 5 Dec
& Thu 10 Dec, 2009



Our creative process:

Together with dance artist Caitlin Smith and live musicians Yvonna Magda and Semay Wu we started the research and development of our project 'Strati'.

We explored different ways of creating communication between music and dance using improvisation and instant composition. We worked also on body interaction between dancers and musicians trying to make them both equal performers in the space.

The research also included working with wearable and moveable lights in the dark.



Working with Yorkshire Dance:

Yorkshire Dance Residency gave us time to explore in depth and push the development of the initial stage of our research. The time spent at Yorkshire Dance allowed us to generate tools, approaches and a body of work from which to continue in the next stage of the project. The technical help received from Yorkshire Dance staff made it possible to start our wearable-light research, adapting the space to our needs, encouraging and supporting the development of this part of the research. The opportunity to get feedback and share the work with local

artists and other professionals was a valuable contribution to our artistic and professional development. The chance to lead one of the Improvisation Exchanges was also beneficial to share ideas and start practising and structuring similar collaborative workshops that we will deliver in the future.

Links:

Strati Project
www.stratiproject.wordpress.com

Video
<http://www.vimeo.com/groups/22368/videos/7470811>