

Matthias Sperling and Rachel Krische

Mon 14 - Sat 18 Dec 2009
Sun 10 & Sun 24 Jan 2010



Our creative process:

For this project, South Bank Centre commissioned Matthias Sperling to set a work to an existing piece of music – contemporary classical composer George Benjamin's extraordinary *Viola Viola*. Seeing the work as a duet, Matthias invited regionally-based artist Rachel Krische to join him on the project.

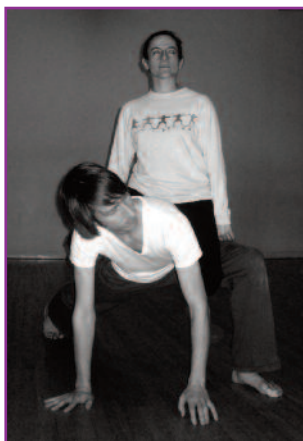
The starting point for their process was an attempt to draw connections between the conventional idea of dance interpreting music and the unconventional, expansive approach to performance and choreography of the American choreographer Deborah Hay. This investigation built on Rachel's experience of working with Deborah on the 'Solo Performance Commissioning Project'. This project produced the adaptation solo *The Swimmer* which Rachel has toured internationally for the past year.



Matthias' interest in Deborah's work was sparked by seeing performances of several works and participating in workshops with her at Independent Dance in London.

Working with Yorkshire Dance:

Yorkshire Dance has provided vital support for our work by giving us a high quality, concentrated space to work in, within a building and an organisation whose ethos is understanding and supportive of professional creative practice in contemporary dance. As a hub for artists working both within and beyond the region, Yorkshire Dance has also given us the opportunity to benefit from the interaction, sharing of work and receiving feedback that supports the success of our process.



This residency directly supported the possibility of two artists based in different regions to meet and collaborate. This is the first time that these two artists have worked together and without the support of Yorkshire Dance this collaboration would not have been feasible.

Links:

www.myspace.com/rachelkrische
www.matthias-sperling.com